

# Your chance to view Namibia in 3D

## • STAFF REPORTER

NAMIBIA can now be experienced in 3D stereoscopic photos.

With the latest generation of Ultra-HD-3D televisions, you get the impression of being live at the location when viewing the photos. It is as if you look through a window into a new world. With the natural depth of 3D images, an absolutely realistic viewing experience is created which everyone should see.

Photographer Ramon Dörfler from Berlin, Germany has travelled all the regions of Namibia since 2012 with landscapes, towns, animals and local people being the motives of his photo artwork.

For his 3D photo production, Dörfler uses two cameras, which simultaneously take photos of the motive. These photos are set together and reworked so that a natural depth is created when viewing them on a 3D television.

Since not everyone has a 3D television, this is the perfect op-



Photo: Contributed

Ramon Dörfler

portunity to watch the photo series 'Namibia in 3D' free of charge at JAC-MAT Sales & Service in Gutenberg Street, Windhoek.

JAC-MAT Sales & Service is open every day from 08h00 to 13h00 and 14h00 to 17h00 and on Saturdays from 08h00 to 17h00. The photo series can be viewed at any time during these time slots.

An additional product available is a 3D book about Namibia. The

book contains 3D glasses. Looking at the book with the 3D glasses, the photos are experienced in three dimensions with natural depth.

Since 2010, when the first affordable 3D monitors came onto the market, Dörfler has specialised in stereoscopic photo production. Stereoscopic is the most difficult discipline in photography. Besides the photographic scope, a highly technical knowledge is necessary, therefore only a few photographers can produce 3D photos on a high level.

The metropolises Munich and Berlin in Germany were his first projects. Croatia and the Apes followed. He will be in Namibia until the end of March.

The photo galleries can be viewed at [en.stereomage.de](http://en.stereomage.de) where you can download the 3D photos in MPO format and enjoy them in the highest quality.

For more information, contact Ramon Dörfler at 0817038406 or via email at [mail@stereomage.de](mailto:mail@stereomage.de).

## AfricAvenir presents 'Bound: Africans vs African Americans'

## • STAFF REPORTER

AFRICAvenir's monthly film series African Perspectives will premiere highly-acclaimed Kenyan/American documentary 'Bound: Africans vs African Americans' (2014).

Written, directed and produced by Kenyan filmmaker Peres Owino and co-produced by Isaiah Washington ('Grey's Anatomy', 'The 100') 'Bound: Africans vs African Americans' is a multiple award-winning, hard-hitting documentary that addresses the little-known tension that exists between Africans and African Americans.

The film opens with personal

testimonials that expose this rift, then walks us through the corridors of African colonialism and African American enslavement, laying bare their effects and how these have divided and bound Africans and African Americans.

'Bound: Africans vs African Americans' has won the Audience Award for Best Documentary at the Los Angeles Pan African Film Festival and the Best Film Directed by Woman of Colour Award at the African Diaspora International Film Festival, amongst others.

"When I came to America, my greatest desire was to give every African American I met Africa.

And by that I mean, my love and understanding of it because I felt that through the enslavement process, they were robbed of that. I came to America with the idea that African Americans would be open to me and was quite shocked when the first African American I met said to me 'I'm not African, I'm from Chapel Hill, North Carolina and you people sold us'. That put me in this space where I had one of two options: Withdraw or engage. I chose to engage..." Owino said.

The premiere will take place on Saturday, 30 January at 19h00 at the Goethe Institute Windhoek (Fidel Castro Street). Entrance is N\$40.

## Review

## 'Concussion'

## • MARTHA MUKAIWA

WILL SMITH'S dubious Nigerian accent stars in 'Concussion' (2015). A film about a heavily-educated and ambitious African doctor who takes on the church of the NFL and sets football fans and pundits to foaming at the mouth.

Based on the true story of forensic pathologist Dr Bennet Omalu, a Nigerian immigrant with only a rudimentary knowledge of football and a habit of conversing with dead bodies, the film straddles the genre of sports drama and immigrant story with the slightest dash of a very chaste romance.

As much a film about acceptance, prejudice and chasing the American Dream, 'Concussion' is also a cautionary tale to football players who believe their end-

less head-butting and injuries to their dome bear no consequence.

Starring Alec Baldwin, Gugu Mbatha-Raw and Albert Brooks, the film is lifted high on the shoulders of an excellent dramatic cast but struggles to break out of the humdrum of the existing genre. Offering a highly watchable and understated performance by Smith, if you can get past the accent, 'Concussion' is a serious film made all the more so by the devastating facts of the recent past.

Highlighting the discovery and the effects of the neuro-degenerative disease called CTE (Chronic Traumatic Encephalopathy), the film will be sobering and disturbing to anyone with loved ones with

prolonged or career engagement in sports like football and even rugby.

A solid drama directed by Peter Landesman and based on 'Game Brain', a book by Jeanne Marie Laskas, 'Concussion' is prone to losing steam but the acting and the science are certainly something.

— martha@namibian.com.na; @marth\_vader on Twitter

## WIN with Ster-Kinekor

Want to watch 'Concussion' or a movie of your choice at Ster-Kinekor? Win a double movie ticket by simply answering the following question: Where was Will Smith's character in 'Concussion' born? Send your answer via SMS to 45045, using the key word MOVIE. The competition closes Thursday at 17h00. Winners will be notified on Friday, 29 January.

## From The Twittersphere



JANUWORRY, always in training to be the mother of all months. A 31-day overachiever that leaves many feeling underdone. Dayum, still seven days to go. From Eveline Street to Grootfontein, and beyond, though, tweeps bank their views...

@JadePacker: Decided my 2016 starts again on February 1st... this was a trial month.

@TalaBlessed: JanuWorry is real if people are having water and Toppers for lunch.

@chiipamolatedi: If your invite doesn't include the word "free" in any way or format... "k\*k besig, bra" (hella busy, bru) is my default answer! #JanuWorryProtocol

@walliest: So broke I made my girlfriend's eyebrows my Instagram avi to attract a blesser.

@kutlwano91: Girls in December had Brazilians, Cambodians, etc, but now ke #JanuWorry and the braids and corn rows come out, LoL.

@karabomophir-ing: #JanuWorry, I divide the remaining balance in my account with the days left in the month to see how much to spend each day.

@The\_Accountant5: Hage's advisers must advise him on setting up a '#JanuWorry Eradication' (plan) or some sort of solution system that bails us out when times are hard...

@\_vainoh: From #JanuWorry comes #FebRecovery, so I don't know how exactly Heavy K is going to meet that 20K he is dreaming about! Good luck, mate!

Seriously Speaking

@WitsSRC: From South Africa

to Namibia in solidarity with our brothers and sisters in NUST #Fees-MustFall #VarsityLockdown

@MelvinAngula: If misspelling "January" ('Janaury') can't convince our policy makers to make education affordable for all, then we're doomed.

@freemindedbeing: Yoooh, being the president must be hard, from 'struggle kids' to varsity lockdowns and everything in between. #Jesus, ixuna man.

At Random

@MattMizrika: Random nose bleeds are the worst. <<<<< RT @Julius\_Proverbs: Ancestors calling probably.

@MsSelmaK: If I ever win a million dollars, please don't put my picture in the paper.

@fritz\_platt:

Sigh... while people are readying themselves for the ground-breaking #MarsMission, I still have to deal with a flat car battery. #Problems

@totally\_chucked: Thanks to high school zulas, I'm still unable to eat chips at a slow, calm pace. Always rushing, even

when I'm alone...

Passing Shots

@MattMizrika: All the girls who went to high school with Behati Prinsloo at Grootfontein think Adam Levine is their brother-in-law.

@Elvin\_Ed: NamTwitter has more bars than Eveline Street.

@mahatmatweeter: I'm changing my (Twitter) Avi to an egg so I can get laid.

— Compiled by Jean Sutherland; follow me @JeanNamibian



Photo: stylenews.peoplestylewatch.com

**ENGAGED, BUT ...** Mariah Carey and her billionaire bae James Packer made their union official recently when he put a ring on her finger. A giant 35-carat rock, at that! Yup, the honey-voiced songstress is engaged again, but there seems to be a spanner in the works. Us Weekly reports that despite the lovebirds making their engagement public last Thursday, they're both still married to other people. The singer's divorce from ex-husband Nick Cannon is not yet finalised, and Packer is still technically bound to

his ex-wife Erica Packer (who has since moved on from their 2013 split and is reportedly dating Heidi Klum's ex, Seal). Cannon filed for divorce from Carey in December 2014 after six years of marriage, but the paperwork has yet to be finalised. Cannon seems to be taking the news well however, taking to Instagram to wish the pair well with the words "congrats to Mariah Carey and James! May God bless your future union... #GreatPeople #GreatCouple". This will be both Carey (45) and Packer (48)'s third marriage.